

M. Ave Maris Stella - Kyrie I

Josquin

First system of the musical score, measures 1-4. It features four vocal parts: C (Cantus), A (Alto), T (Tenor), and B (Bass). The music is in a 3/4 time signature with a key signature of one flat (B-flat). The lyrics are: C: Ky- ri- e e-; A: Ky- ri- e e- lei-; T: (rest); B: (rest).

Second system of the musical score, measures 5-8. It features four vocal parts: C (Cantus), A (Alto), T (Tenor), and B (Bass). The lyrics are: C: lei- son Ky- ri- e e- lei- son; A: son Ky- ri- e e- lei-; T: (rest); B: Ky- ri- e e- lei-.

Third system of the musical score, measures 9-12. It features four vocal parts: C (Cantus), A (Alto), T (Tenor), and B (Bass). The lyrics are: C: e- lei- son Ky- ri- e e-; A: son Ky- ri- e e- lei- son Ky-; T: e e- lei- son Ky- ri- e; B: son Ky- ri- e e- lei- son Ky- ri-.

13

lei- son

ri- e e- lei- son

e- lei- son

e e- le- i- son

M. Ave Maris Stella - Christe

Josquin

First system of the musical score, measures 1-5. It features four vocal parts: C (Soprano), A (Alto), T (Tenor), and B (Bass). The lyrics are: C: Chri- ste e- lei- son; A: Chri- ste e- lei-; T: Chri-; B: (rest).

Second system of the musical score, measures 6-12. It features four vocal parts: C (Soprano), A (Alto), T (Tenor), and B (Bass). The lyrics are: C: Chri-; A: son Chri- ste e- lei-; T: ste e- lei- son Chri- ste; B: Chri- ste e- lei- son.

Third system of the musical score, measures 13-17. It features four vocal parts: C (Soprano), A (Alto), T (Tenor), and B (Bass). The lyrics are: C: ste e- lei- son; A: son; T: e- lei- son; B: e- lei- son.

M. Ave Maris Stella - Kyrie II

Josquin

C Ky- ri- e e- lei- son

A Ky-

T Ky- ri- e e- lei- son

B Ky-

ri- e e- lei- son

Ky- ri-

ri- e Ky- ri-

Ky- ri- e e- lei-

Ky- ri- e e- lei-

e e- lei- son

e e- lei- son

13

son Ky- ri- e e- lei- son

son Ky- ri- e e- lei- son

8 Ky- ri- e e- lei- son

8 Ky- ri- e e- lei- son

Ky- ri- e e- lei- son

M. Ave Maris Stella - Gloria

Josquin

C

A

T

B

Et in ter- ra pax ho- mi- ni- bus bo- nae

Et in ter- ra pax ho- mi- ni- bus bo- nae vo- lun- ta- tis. lau-

Detailed description: This block contains the first five measures of the Gloria. It features four vocal staves: Soprano (C), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have lyrics. The Tenor and Bass parts are currently silent, indicated by horizontal lines. The music is in a 3/8 time signature with a key signature of one flat (Bb). The Soprano part begins with a whole rest in the first measure, then sings 'Et in ter- ra pax ho- mi- ni- bus bo- nae' across measures 2-5. The Alto part begins with an 8-measure rest, then sings 'Et in ter- ra pax ho- mi- ni- bus bo- nae vo- lun- ta- tis. lau-' across measures 2-5.

6

vo- lun- ta- tis. lau- da- mus te, be- ne- di- ci- mus te, a-

da- mus te, be- ne- di- ci- mus te, a- do- ra- mus

Detailed description: This block contains measures 6-9. It features two vocal staves: Soprano and Alto. The Tenor and Bass parts are silent. The Soprano part continues from measure 5 with 'vo- lun- ta- tis. lau- da- mus te, be- ne- di- ci- mus te, a-'. The Alto part begins with an 8-measure rest, then sings 'da- mus te, be- ne- di- ci- mus te, a- do- ra- mus' across measures 6-9.

10

do- ra- mus te, glo- ri- fi- ca- mus te.

te, glo- ri- fi- ca- mus

Gra- ti- as

Detailed description: This block contains measures 10-13. It features two vocal staves: Soprano and Alto. The Tenor and Bass parts are silent. The Soprano part continues with 'do- ra- mus te, glo- ri- fi- ca- mus te.' across measures 10-13. The Alto part continues with 'te, glo- ri- fi- ca- mus' across measures 10-13. In measure 13, the Soprano part has a sharp sign (#) above the final note. The Tenor and Bass parts are silent throughout this section.

14

Gra- ti- as
 te. Gra- ti- as a- gi- mus ti-
 a- gi- mus ti-
 Gra- ti- as a- gi- mus ti-

18

pro- pter ma- gnam
 bi
 pro- pter ma- gnam glo- ri- am tu- am.
 bi pro- pter ma- gnam glo- ri- am tu- am.

22

glo- ri- am tu- am. De- us Pa-
 glo- ri- am tu- am. De- us Pa-
 Do- mi- ne De- us, rex cae- le- stis,
 Do- mi- ne De- us, rex cae- le- stis,

26

ter om- ni- po- tens. Do- mi- ne Fi- li u- ni- ge- ni- te, Je- su Chri-

ter om- ni- po- tens. Do- mi- ne Fi- li u- ni- ge- ni- te, Je-

Je- su

Do- mi- ne Fi- li u- ni- ge- ni- te,

30

ste. Do- mi- ne De- us, A-

su Chri- ste. Do- mi- ne De- us,

Chri- ste. Do- mi- ne De- us,

Je- su Chri- ste. Do- mi- ne De-

34

gnus De- i, Fi- li- us Pa- tris.

A- gnus De- i, Fi- li- us Pa- tris.

A- gnus De- i, Fi- li- us Pa- tris.

us, A- gnus De- i, Fi- li- us Pa- tris.

39

Qui tol- lis pec- ca- ta mun-

Qui tol- lis pec- ca-

45

di,

ta mun- di,

Qui tol- lis pec- ca- ta mun- di, mi- se-

Qui tol- lis pec- ca- ta mun- di, mi-

51

Qui tol- lis pec- ca-

Qui

re- re no- bis,

se- re- re no- bis,

57

ta mun-di,
 tol-lis pec-ca-ta mun-
 Qui tol-lis pec-ca-ta mun-
 Qui tol-lis pec-ca-ta pec-ca-ta mun-

63

su-sci-pe de-pre-ca-ti-o-
 di, su-sci-pe de-pre-ca-
 di, su-sci-pe de-pre-ca-
 di, su-sci-pe de-pre-ca-ti-o-nem

68

nem su-sci-pe de-pre-ca-ti-o-nem
 ti-o-nem de-pre-ca-ti-o-nem no-
 de-pre-ca-ti-o-nem no-stram
 nem no-stram Qui

73

no- stram mi- se- re-
 stram Qui se- des ad dex- te- ram pa- tris
 se- des Qui se- des ad dex- te- ram pa- tris
 se- des Qui se- des ad dex- te- ram pa- tris

79

re no- bis tu so- lus do- mi- nus,
 Quo- ni- am tu so- lus san- ctus, tu so-
 re no- bis tu so- lus do- mi- nus,
 Quo- ni- am tu so- lus san- ctus, tu so- lus al-

85

tis- si- mus, Je- su Chri- ste Cum San-cto Spi-ri-
 tus al- tis- si- mus, Je- su Chri- ste Cum San-cto Spi-
 tis- si- mus, Je- su Chri- ste Cum San-cto Spi-ri- tu in glo-ri-
 tis- si- mus, Je- su Chri- ste Cum San-cto Spi-ri- tu in glo-ri-

91

tu in glo- ri- a De- i Pa-
ri- tu in glo- ri- a De-
a in glo- ri- a De- i Pa-
in glo- ri- a De- i

Detailed description: This system contains measures 91 through 95. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef, 8), a second vocal line (treble clef, 8), and a bass line (bass clef). The lyrics are: 'tu in glo- ri- a De- i Pa- ri- tu in glo- ri- a De- a in glo- ri- a De- i Pa- in glo- ri- a De- i'. The music is in a minor key with a common time signature.

96

tris A- men
i Pa- tris A- men A-
tris A-
Pa- tris A-

Detailed description: This system contains measures 96 through 101. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef, 8), a second vocal line (treble clef, 8), and a bass line (bass clef). The lyrics are: 'tris A- men i Pa- tris A- men A- tris A- Pa- tris A-'. The music continues in the same minor key and common time signature.

102

A- men
men
men
men

Detailed description: This system contains measures 102 through 106. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef, 8), a second vocal line (treble clef, 8), and a bass line (bass clef). The lyrics are: 'A- men men men men'. The music concludes in the same minor key and common time signature.

M. Ave Maris Stella - Credo

Josquin

C

Pa- trem o- mni- po- ten- tem fa- cto- rem

A

8 Pa- trem o- mni- po- ten- tem fa- cto- rem cae-

T

8

B

5

cae- li et ter- rae vi- si- bi- li- um o- mni- um et

8 li et ter- rae vi- si- bi- li- um o- mni- um et

9

in- vi- si- bi- li- um

8 in- vi- si- bi- li- um Et in u- num Do- mi-

Et

13

Et in u- num Do- mi- num Je- sum Chri- stum

num Je- sum Chri- stum Je- sum Chri-

Et in u-

in u- num Do- mi- num Je- sum Chri- stum Fi-

17

Fi- li- um De- i, u- ni- ge-

stum Fi- li- um De- i, u- ni- ge-

num Do- mi- num

li- um De- i, u-

21

ni- tum, et ex pa- tre na-

ni- tum, u- ni- ge- ni- tum,

Je- sum Chri- stum et ex pa-

ni- ge- ni- tum, et ex pa- tre na-

25

tum an- te o- mni- a sae- cu- la
 et ex pa- tre na- tum
 tre na- tum an- te o- mni-
 tum an- te o- mni- a sae- cu- la an- te o- mni-

29

De- um de de- o, lu- men de lu- mi- ne, de- um ve- rum
 De- um de de- o, lu- men de lu- mi- ne, de- um ve-
 a sae- cu- la
 a sae- cu- la

33

de de- o ve- ro. Ge- ni- tum non fa- ctum con-
 rum de de- o ve- ro. Ge- ni- tum non fa- ctum con- sub-
 Ge- ni- tum non fa- ctum con-
 Ge- ni- tum non fa-

37

sub-stan-ti-a-lem pa-tri, per quem o-mni-a per quem o-mni-a

stan-ti-a-lem pa-tri, per quem o-mni-a per quem o-mni-

sub-stan-ti-a-lem pa-tri, per quem o-mni-a o-mni-

ctum con-sub-stan-ti-a-lem pa-tri, per quem o-mni-a

41

fa-cta sunt. et pro-pter no-

a fa-cta sunt. et pro-pter no-

a fa-cta sunt. Qui pro-pter nos ho-mi-nes

fa-cta sunt. Qui pro-pter nos ho-mi-nes

45

stram sa-lu-tem de-scen-dit de cae-lis

stram sa-lu-tem de-scen-dit de cae-lis

de-scen-dit de cae-lis

de-scen-dit de cae-lis

49

de spi-ri-tu san-cto

de spi-ri-tu san-cto

Et in-car-na-tus est

Et in-car-na-tus est

ex Ma-ri-

55

ex Ma-ri-a vir-gi-ne et

ex Ma-ri-a vir-gi-ne et

ex Ma-ri-a vir-gi-ne

a vir-gi-ne

61

ho-mo et ho-mo fa-ctus est

ho-mo et ho-mo fa-ctus est Cru-

et ho-mo fa-ctus est Cru-ci-

et ho-mo fa-ctus est

67

ci- fi- xus e- ti- am pro no- bis sub Pon- ti-
 fi- xus e- ti- am pro no- bis sub

72

pas- sus et se- pul- tus est
 o Pi- la- to, pas- sus et se- pul- tus est
 Pon- ti- o Pi- la- to, pas- sus et se- pul- tus est
 pas- sus et se- pul- tus est

77

Et re- sur- re- xit ter- ti- a di- e
 Et re- sur- re- xit ter- ti- a di- e
 Et re- sur- re- xit ter- ti- a di- e

82

Et a- scen- dit in cae- lum;
 se- cun- dum scri- ptu- ras,
 Et a- scen- dit in cae- lum;
 se- cun- dum scri- ptu- ras,
 Et a- scen- dit in cae- lum;

87

lum; Et i- te- rum ven- tu- rus est
 Et i- te- rum ven- tu- rus est ju-
 dit in cae- lum; Et i- te- rum ven- tu- rus est
 se- det ad dex- te- ram pa- tris cum glo- ri- a ju-

92

vi- vos et mor- tu- os, cu- ius re- gni non e- rit fi-
 di- ca- re vi- vos et mor- tu- os, cu- ius re- gni non e- rit non
 di- ca- re vi- vos et mor- tu- os, cu- ius re- gni non e- rit fi-
 di- ca- re vi- vos et mor- tu- os, cu- ius re- gni non e- rit non

97

nis Et in spi- ri-
e- rit fi- nis Et in spi-
nis e- rit fi- nis

102

tum et vi- vi-
ri- tum Et in spi- ri- tum san- ctum
Et in spi- ri- tum et vi- vi- fi-
Et in spi- ri- tum Et in spi- ri- tum san- ctum Do-

107

fi- can- tem Qui ex pa- tre fi- li- o- que pro- ce-
Do- mi- num Qui ex pa- tre fi- li- o- que pro- ce-
can- tem Qui ex pa- tre fi- li- o- que pro- ce-
mi- num Qui ex pa- tre fi- li- o- que pro- ce-

112

dit. Qui cum pa- tre et fi- li- o si- mul a- do- ra- tur

dit. si- mul a- do- ra- tur

dit. Qui cum pa- tre et fi- li- o si- mul a- do- ra- tur

dit. si- mul a- do- ra- tur

117

ra- tur qui lo- cu- tus est per pro- phe-

et con- glo- ri- fi- ca- tur, qui lo- cu- tus est per pro-

et con- glo- ri- fi- ca- tur, qui lo- cu- tus est per pro-

et con- glo- ri- fi- ca- tur, qui lo- cu- tus est per pro-

122

tas. Et u- nam san- ctam ca- tho- li- cam

phe- tas. Et u- nam san- ctam ca- tho- li- cam et

phe- tas. ca- tho- li- cam et a- po-

phe- tas. et a- po- sto- li-

127

ec-cle-si-am. Con-fi-te-

a-po-sto-li-cam ec-cle-si-am. Con-fi-te-or

sto-li-cam ec-cle-si-am. Con-fi-

cam ec-cle-si-am. Con-fi-te-or u-num ba-

132

or u-num ba-ptis-ma Con-fi-te-

u-num ba-ptis-ma Con-fi-te-or

te-or or u-num ba-

ptis-ma Con-fi-te-or Con-fi-te-or

137

or u-num ba-ptis-ma in re-mis-si-o-nem

u-num ba-ptis-ma in re-mis-si-o-nem

ptis-ma in re-mis-si-o-nem in re-mis-si-o-

u-num ba-ptis-ma in re-mis-si-o-nem pec-

142

pec- ca- to- rum. Et ex- spe- cto re-
 pec- ca- to- rum. Et ex- spe- cto
 nem pec- ca- to- rum. Et
 ca- to- rum. Et ex- spe-

147

sur- re- cti- o- nem mor- tu-
 re- sur- re- cti- o- nem mor- tu-
 ex- spe- cto re- sur- re- cti- o- nem mor- tu- o-
 cto re- sur- re- cti- o- nem mor- tu- o-

152

o- rum. Et vi- tam ven- tu- ri sae- cu- li. vi- tam ven-
 o- rum. Et vi- tam ven- tu- ri sae- cu- li. vi- tam ven-
 rum. Et vi- tam ven- tu-
 rum. Et vi- tam ven- tu-

157

The image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is in a single system with four staves. The lyrics are:
Soprano: ri sae- cu- li. A- men.
Alto: tu- ri sae- cu- li. A- men.
Tenor: ri sae- cu- li. A- men.
Bass: ri sae- cu- li. A- men.
The music is in a key with one flat (B-flat) and a common time signature. The Soprano part features a melodic line with eighth and sixteenth notes. The Alto part has a similar melodic line but with some rests. The Tenor and Bass parts provide harmonic support with longer note values and some rests. The lyrics are placed below the corresponding vocal lines.

M. Ave Maris Stella - Sanctus

Josquin

Coprano (C): San- ctus
Alto (A): San- ctus San- ctus San- ctus
Tenor (T): San- ctus
Bass (B): San- ctus San- ctus San- ctus

Coprano (C): San- ctus San- ctus San- ctus
Alto (A): ctus San- ctus San- ctus
Tenor (T): ctus San- ctus San- ctus
Bass (B): ctus San- ctus San- ctus

Coprano (C): San- ctus Do- mi- nus De- us
Alto (A): ctus Do- mi- nus De- us De- us
Tenor (T): ctus Do- mi- nus De- us
Bass (B): ctus Do- mi- nus Do- mi- nus De- us

13

De- us Do- mi- nus De-
us Do- mi- nus De- us Sa- ba- oth De-
De-
De- us Sa- ba- oth Sa-

Detailed description: This system contains measures 13 through 16. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef, marked with an 8), a basso continuo line (treble clef, marked with an 8), and a bass line (bass clef). The lyrics are: 'De- us Do- mi- nus De- us Sa- ba- oth De- us Sa- ba- oth Sa-'. The music is in a minor key and 8/8 time. The piano accompaniment consists of eighth-note patterns. The basso continuo line has a long note in measure 13 and a half-note in measure 14, then rests. The bass line has a similar pattern to the piano accompaniment.

17

us Sa- ba- oth Sa- ba- oth
us Sa- ba- oth Sa- ba- oth
us Sa- ba- oth Sa- ba- oth
ba- oth

Detailed description: This system contains measures 17 through 20. It features the same four-staff structure as the previous system. The lyrics are: 'us Sa- ba- oth Sa- ba- oth us Sa- ba- oth Sa- ba- oth ba- oth'. The music continues in the same style. The piano accompaniment and bass line have similar rhythmic patterns. The basso continuo line has a long note in measure 17 and a half-note in measure 18, then rests. The vocal line has a melodic line with some grace notes and a final note in measure 20.

M. Ave Maris Stella - Pleni

Josquin

C

A

B

Pleni sunt caeli

6

Pleni sunt caeli

11

caeli pleni sunt

16

pleni sunt caeli

21

et ter- ra et
li et ter-
li

This system contains measures 21 through 25. It features three staves: a vocal line in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The lyrics are: 'et ter- ra et' on the first line, 'li et ter-' on the second line, and 'li' centered below the third line.

26

ter- ra et
ra et ter- ra
et

This system contains measures 26 through 30. It features three staves: a vocal line in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The lyrics are: 'ter- ra et' on the first line, 'ra et ter- ra' on the second line, and 'et' centered below the third line.

31

ter- ra et ter-
ra et ter-
ter- ra et ter-

This system contains measures 31 through 35. It features three staves: a vocal line in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The lyrics are: 'ter- ra et ter-' on the first line, 'ra et ter-' on the second line, and 'ter- ra et ter-' on the third line.

36

glo- ri- a tu- a glo- ri- a
ra glo- ri- a tu- a
ra glo- ri- a tu- a glo- ri- a

This system contains measures 36 through 40. It features three staves: a vocal line in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The lyrics are: 'glo- ri- a tu- a glo- ri- a' on the first line, 'ra glo- ri- a tu- a' on the second line, and 'ra glo- ri- a tu- a glo- ri- a' on the third line.

41

tu- a glo- ri- a tu- glo- ri- a tu-

This system contains measures 41 through 45. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef with an 8), and a bass line (bass clef). The lyrics are: tu- a glo- ri- a tu- (measures 41-42), glo- ri- a tu- (measures 43-44), and a final measure (45) with a sharp sign on the staff.

46

a glo- ri- a tu- a glo-

This system contains measures 46 through 50. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef with an 8), and a bass line (bass clef). The lyrics are: a (measure 46), glo- ri- a tu- a glo- (measures 47-50).

51

ri- a tu- a tu- ri- a tu- a tu- glo- ri- a

This system contains measures 51 through 54. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef with an 8), and a bass line (bass clef). The lyrics are: ri- a tu- a tu- (measures 51-52), ri- a tu- a tu- (measures 53-54), and glo- ri- a (measures 55-56).

55

tu- a a

This system contains measures 55 through 58. It features three staves: a vocal line (treble clef), a piano accompaniment line (treble clef with an 8), and a bass line (bass clef). The lyrics are: tu- a (measures 55-56), a (measures 57-58).

M. Ave Maris Stella - Hosanna

Josquin

C
Ho- san- na ho- san-

A
Ho- san- na ho- san-

T
Ho- san- na

B
Ho- san- na ho- san- na

7
na ho- san- na ho- san-

8 na ho- san- na ho- san- na

8 ho- san- na

ho- san- na

13
na ho- san-

8 ho- san- na ho- san- na ho-

8 ho- san- na

ho- san- na

19

na ho- san- na ho- san-
san- na ho- san- na ho- san- na ho-
ho- san-
ho- san- na ho- san- na

Detailed description: This system contains measures 19 through 24. It features four staves: vocal parts and piano accompaniment. The vocal parts consist of a soprano line, an alto line, and a bass line. The piano part is in the bass clef with a 3/4 time signature. The lyrics are: na ho- san- na ho- san- (top line); san- na ho- san- na ho- san- na ho- (second line); ho- san- (third line); ho- san- na ho- san- na (bottom line).

25

na ho- san- na in ex- cel-
san- na in ex- cel-
na in ex- cel-
ho- san- na in ex- cel-

Detailed description: This system contains measures 25 through 29. It features four staves: vocal parts and piano accompaniment. The vocal parts consist of a soprano line, an alto line, and a bass line. The piano part is in the bass clef with a 3/4 time signature. The lyrics are: na ho- san- na in ex- cel- (top line); san- na in ex- cel- (second line); na in ex- cel- (third line); ho- san- na in ex- cel- (bottom line). Measure 26 contains trills in the alto and bass parts.

30

sis in ex- cel- sis in ex- cel-
sis in ex- cel- sis in ex- cel- sis in
sis in ex- cel- sis in ex-
sis in ex- cel- sis in ex-

Detailed description: This system contains measures 30 through 34. It features four staves: vocal parts and piano accompaniment. The vocal parts consist of a soprano line, an alto line, and a bass line. The piano part is in the bass clef with a 3/4 time signature. The lyrics are: sis in ex- cel- sis in ex- cel- (top line); sis in ex- cel- sis in ex- cel- sis in (second line); sis in ex- cel- sis in ex- (third line); sis in ex- cel- sis in ex- (bottom line). Measures 31 and 32 feature triplets in the alto and bass parts.

35

Musical score for Hosanna, measures 35-39. The score is written for four staves in a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: sis in ex- cel- sis, ex- cel- sis in ex- cel- sis, cel- sis in ex- cel- sis, cel- sis in ex- cel- sis.

sis in ex- cel- sis

8 ex- cel- sis in ex- cel- sis

8 cel- sis in ex- cel- sis

cel- sis in ex- cel- sis

M. Ave maris stella - Benedictus

Josquin

C
A

Be- ne- di- ctus

Be- ne- di-

7

Be- ne- di- ctus Be- ne- di-

ctus Be- ne- di-

12

ctus Be- ne- di- ctus

ctus Be- ne- di- ctus

17

T
B

Qui Qui ve- nit Qui ve-

Qui ve- nit Qui ve-

24

nit in no- mi-

nit in no- mi- ne Do-

29

ne Do- mi- ni in no- mi- ne Do- mi- ni

mi- ni Do- mi- ni in no- mi- ne Do- mi- ni

M. Ave Maris Stella - Agnus I

Josquin

C
A
T
B

5

i qui tol-
i A- gnus de- i qui tol-
A- gnus de-
A- gnus de- i de-

9

lis qui tol- lis qui tol-
lis qui tol- lis pec-
i de- i qui tol- qui tol-
i qui tol- lis qui

13

lis pec- ca- ta mun- di mi-
ca- ta pec- ca- ta mun-
lis qui tol- lis pec-
tol- lis pec- ca-

Detailed description: This system contains measures 13 through 16. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef, marked with an 8), a second vocal line (treble clef, marked with an 8), and a bass line (bass clef). The lyrics are: 'lis pec- ca- ta mun- di mi- ca- ta pec- ca- ta mun- lis qui tol- lis pec- tol- lis pec- ca-'. The word 'di' in measure 15 has three triplet markings above it.

17

se- re- re mi- se- re- re
di mi- se- re- re mi- se- re- re
ca- ta mun- di mi- se-
ta mun- di mi- se- re- re mi- se-

Detailed description: This system contains measures 17 through 19. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef, marked with an 8), a second vocal line (treble clef, marked with an 8), and a bass line (bass clef). The lyrics are: 'se- re- re mi- se- re- re di mi- se- re- re mi- se- re- re ca- ta mun- di mi- se- ta mun- di mi- se- re- re mi- se-'. The word 'di' in measure 18 has a triplet marking above it.

20

no- bis no- bis
no- bis no- bis
re- re mi- se- re- re no- bis
re- re no- bis

Detailed description: This system contains measures 20 through 22. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef, marked with an 8), a second vocal line (treble clef, marked with an 8), and a bass line (bass clef). The lyrics are: 'no- bis no- bis no- bis re- re mi- se- re- re no- bis re- re no- bis'. The word 'bis' in measure 21 has a sharp sign above it.

M. Ave maris stella - Agnus II

Josquin

Canon

C
T

8 A- gnus de- i A- gnus

7 gnus de- i A- gnus

7 de- i A- gnus de-

13 de- i qui tol- lis pec- ca-

13 i qui tol- lis pec- ca- ta

18 ta mun-

18 mun- di mi-

23 di mi- se- re- re mi- se- re- re no-

23 se- re- re mi- se- re- re no-

28 bis

28 bis

M. Ave Maris Stella - Agnus III

Josquin

Canon with Tenor

C
A
T
B

A- gnus de- i de-

gnus de- i A- gnus

de- i qui tol- lis qui tol- lis qui tol- lis

16

qui tol- lis pec- ca- ta mun- di pec- ca- ta

21

ta pec- ca- ta mun- di pec- ca- ta

26

na no- bis do- na no- bis do- na no-

31

bis pa- cem

na no- bis pa- cem pa- cem

bis pa- cem pa- cem